

Critics' comments about JONATHAN RUNDMAN:

"Musically confident and emotionally vulnerable. His lyrics are refreshing and pleasantly unusual."

BILLBOARD

"Rundman has been releasing indie-rock mini-masterpieces for several years now...his songs are like a collection of postcards sent out by your guitar playing college pal who worships Marshall Crenshaw, Ween, and/or Elvis Costello"

ST. PAUL PIONEER PRESS

"Rundman is an inspired power-pop dynamo"

PERFORMING SONGWRITER

"Bright, Midwestern-flavored folk pop that weaves a wary songwriter's vision of suburban America. His songs sport the same clever lyrical turns that were the hallmark of '80s new wave folk legends Timbuk 3 - both share the same sense of irony about everyday life. Rundman stirs memories of '80s simple-pleasure acoustic-driven pop bands like the dBs, the Del Fuegos, or the Windbreakers, and if you get these references, you shouldn't miss this guy."

OMAHA READER

"suggests a scholarly Alex Chilton meets Loudon Wainwright vibe"

MAXIMUM INK, Wisconsin

"On the road for most of the year and releasing a prodigious output of albums, Jonathan Rundman is a one-man cottage industry although he shouldn't have to be. His accessible and crafty pop-rock has a spiritual bent, tailor-made for fans of Elvis Costello and Marshall Crenshaw."

CHICAGO DAILY HERALD

"Angst-filled, garage-rock that Winona Ryder would swoon over"

SIOUX FALLS ARGUS LEADER

"Exploring charged-up power pop, alternative country, classical and sacred music structures, new wave, and other experimental instrumentation within an acoustic rock framework, Rundman has garnered much acclaim, and for good reason."

SILICON VALLEY METRO

"Singer/songwriter Rundman adopts a rootsy flavor for his melodic pop material. A gritty melodist in the tradition of Paul Westerberg, his songs occasionally recall artists like Green On Red and Giant Sand as well."

ALL MUSIC GUIDE

"In the studio Rundman shows that he owns a good ear for hearing what sounds work. He can add a wistful violin to a song, while the next track has guitar churning and pop-punk charm. Throw in a banjo lead, or a spare trombone or accordion and it all adds up to an audible testimony of Rundman's sense of pop songs."

HIGH PLAINS READER, Fargo

"Jonathan Rundman is that rare breed of singer/songwriter we thought had all but disappeared in the onslaught of pre-fabricated pop, grunge, and electronica. Rundman recalls the verve and energy of Paul Westerberg and Alex Chilton at their prime. Basically good old fashioned American roots rock laced with sweet power pop."

BIG-O, Singapore

"With traces of Paul Westerberg, Freedy Johnston, and David Lowery, rocker Jonathan Rundman shows impressive musical ambition and confidence"

CENTERSTAGE CHICAGO

"Scrappy musicianship and clever songwriting"

PASTE MAGAZINE

"Rundman fits squarely into the Midwestern school of power-pop songwriting alongside Robert Pollard, Jim Ellison, and Paul Westerberg. Catchy, slightly quirky, and completely unselfconscious."

THE DAYTON VOICE

"Rundman's version of personal heartland rock is a welcome return to the simple essence of rock and roll. His voice has a touch of Alex Chilton boyishness, and his songwriting is original and consistently interesting. Watch out for this guy."

EUGENE, OREGON WEEKLY

"Jonathan Rundman is the Midwest's virtuoso of melodic, heartfelt rock and roll"

MILWAUKEE'S SHEPHERD EXPRESS

"Do we really need another singer/songwriter who rambles on about life, love, politics, and the pursuit of happiness? When he is as melodically crafty and lyrically sharp as Jonathan Rundman, the answer is an enthusiastic 'yes!'"

THE ROCKET, Seattle

"An engaging mix of power pop and twang. Melodic, catchy, and entertaining."

CHART, Canada